

Kenny Dorham's

Improvised solo on *Blue Bossa*

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1st CHORUS

1 *D-* *— DELAYED —* *G-*

2 *E \emptyset* *A7⁺⁹* *D-*

3 *F-* *Bb7* *Eb Δ*

4 *E \emptyset* *A7⁺⁹* *D-*

2nd CHORUS

5 *D-* *G-*

6 *E \emptyset* *A7⁺⁹* *D-*

7 *F-* *Bb7* *Eb Δ*

8 *E \emptyset* *A7⁺⁹* *D-*

3rd CHORUS

9 *D-* *G-*

10 *E \emptyset* *A7⁺⁹* *D-*

Musical score for guitar, measures 11-16. The score is written on six staves. Measure 11 features a **F-** chord, a **DELAYED** effect over a **Bb7** chord, and an **EbΔ** chord. Measure 12 features an **Eø** chord, an **A7+9** chord, and a **D-** chord. Measure 13 is labeled **4th CHORUS** and features a **D-** chord and a **G-** chord. Measure 14 features an **Eø** chord, an **A7+9** chord, and a **D-** chord. Measure 15 features an **F-** chord, a **Bb7** chord, and an **EbΔ** chord. Measure 16 features an **Eø** chord, an **A7+9** chord, and a **D-** chord. The score includes various musical notations such as notes, rests, and accidentals.